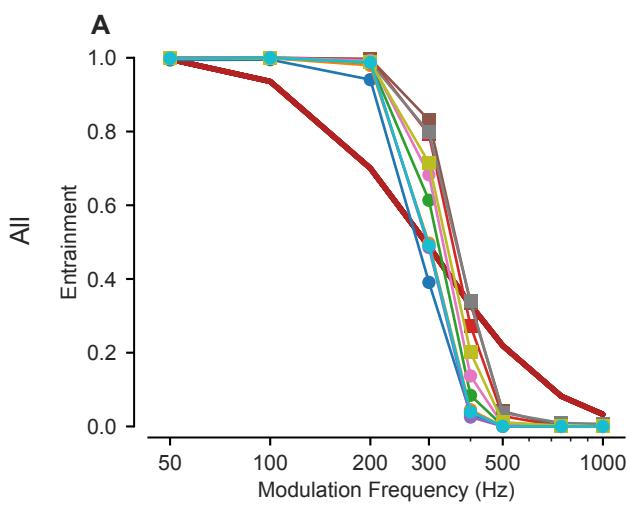
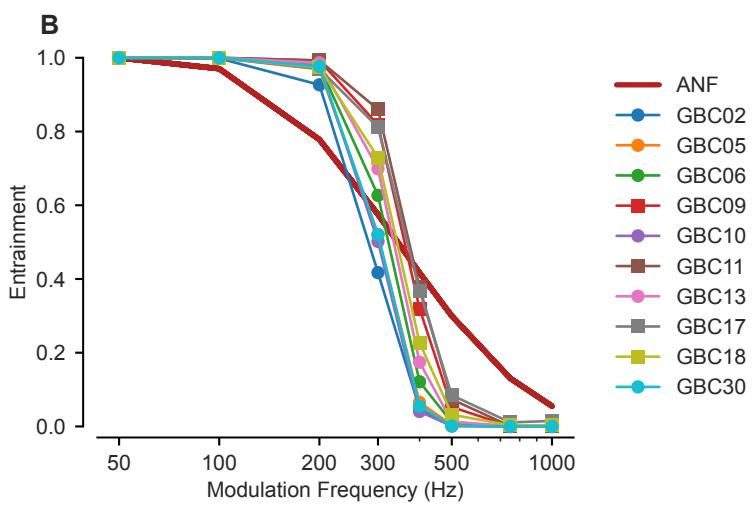


dBSPL: 15



dBSPL: 30



Modulation Frequency (Hz)	Condition 1 (Yellow)	Condition 2 (Red)	Condition 3 (Green)	Condition 4 (Blue)	Condition 5 (Magenta)	Condition 6 (Cyan)	Condition 7 (Purple)
50	1.00	1.00	1.00	1.00	0.78	0.43	0.29
100	0.95	0.95	0.95	0.95	0.72	0.46	0.32
200	0.70	0.65	0.70	0.45	0.12	0.05	0.02
300	0.35	0.15	0.15	0.02	0.00	0.00	0.00
500	0.00	0.00	0.00	0.00	0.00	0.00	0.00
1000	0.00	0.03	0.02	0.01	0.00	0.00	0.00

Figure 2 is a line graph showing Entrainment (Y-axis, 0.0 to 1.0) versus Modulation Frequency (Hz) (X-axis, 50 to 1000). The graph displays multiple data series, each represented by a different colored line with distinct markers. All series start at an entrainment value of 1.0 at 50 Hz. As the modulation frequency increases, entrainment decreases rapidly. By 100 Hz, most series have dropped significantly. At 200 Hz, the blue series (circles) has the lowest entrainment (~0.7), while others like red (squares) and purple (diamonds) are near 1.0. At 300 Hz, entrainment drops sharply for all, with the blue series reaching ~0.15 and the red series reaching ~0.5. By 500 Hz, most series are near 0.0, with the red series showing a slight recovery to ~0.1. All series reach 0.0 entrainment by 1000 Hz.